

VEXATIONS

ERIK SATIE

840 回繰り返すには、深淵なる静寂、真摯な不動性などにより前もって準備しよう。

To play this 840 times continuously, it would be good to prepare previously, and in the most profound silence, with serious immovableness.

Très Lent

THÈME

The first system of the musical score for 'Vexations' by Erik Satie. It consists of two staves. The top staff is a bass clef line with a melodic line of eighth and sixteenth notes, starting with a 'THÈME' label. The bottom staff is a grand staff (treble and bass clefs) with a complex piano accompaniment of chords and arpeggios.

THÈME

The second system of the musical score for 'Vexations' by Erik Satie. It consists of two staves. The top staff is a bass clef line with a melodic line of eighth and sixteenth notes, starting with a 'THÈME' label. The bottom staff is a grand staff (treble and bass clefs) with a complex piano accompaniment of chords and arpeggios.



第10回津山国際総合音楽祭 エリック・サティ「ヴェクサシオン演奏会」(2017年11月3日)用楽譜

This sheet of music is for the complete execution of VEXATIONS composed by E.Satie in the 10th TSUYAMA International All-Round Music Festival.